



Arts 310 - Earth & Body

Rel 373 - History of
Christianity in Italy

Lit 373/MCOM 373 -
Italian Film



For further information please
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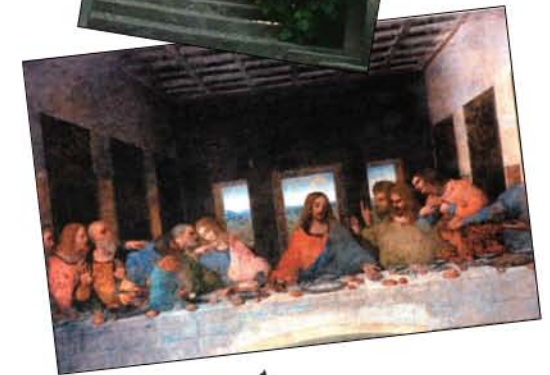
Study Abroad Website:
www.unca.edu/studyabroad



UNC
Asheville in

Italy

Summer 2010



**Arts 310, Rel 373,
Lit 373/MCOM 373**

Italy Summer 2010

COURSES:

(students may choose two)

Arts 310 (3) - Connie Schrader **“Body and Earth: Italy”**

This class is an exploration of the relationships between Bodies (a human body and a body of water, body of water and a body of information, a body of information and a body of humans, etc.) and Earth. In this unique iteration of the course we will engage in this exploration as a body of Americans on Italian soil.

Lit. 373/MCOM 373 (3) - Jim Driggers **“Italy on Film”**

From the “sword and sandal” epics of the 1950s to the cinematic masterpieces of Rossellini, Bertolucci, and Fellini, Italy has given us some of our most memorable film experiences. “Italy on Film” will focus on the landscape, and how it serves as both a historic and mythic location; the course will also explore how political and artistic movements have influenced Italian filmmakers.



Rel 373 (3)—Rodger Payne **“From Catacombs to Cathedrals: A History of Christianity in Italy”**

Since the founding of the first Christian community in Rome during the middle decades of the first century C.E. to the present, Italy has been an epicenter of Christianity. Utilizing the resources of the historical landscape – churches, shrines, and pilgrimage routes – as well as other forms of material culture such as art and architecture, this course will explore the development of Christianity in Italy and the impact of this development on the larger culture of Europe. Topics to be addressed include Christianity under the Caesars, issues of church and state, the rise of the papacy, monasticism, popular devotions, medieval pilgrimage, the Protestant and Catholic reformations, and Italian Christianity in the modern world.

PROGRAM COSTS:

Estimated cost is \$2550, plus airfare, 6-credits of summer tuition, and incidentals.

DATES:

May 25-June 15, 2010

PRECOURSE PREPARATION:

Each course will have a preparatory component that will be encountered via Moodle. It is not necessary that students attend classes on the UNCA campus but it will be necessary that readings and written responses be submitted prior to leaving for the Italian component of the courses. The assignments for the preparatory component will be available prior to the end of the Spring semester so that students can flexibly schedule their attention to these assignments between the end of the spring semester and their departure for Italy.



APPLICATIONS:

Applications for the course are available in the Study Abroad Office (248 University Hall) or on the Study Abroad website. Completed applications are due no later than February 12, 2010. Please turn in a completed application with a \$125 processing fee to the Study Abroad Office.